



*The Queensland
Rose Society
Inc*



The National Rose Society of Australia Inc

in conjunction with

The Queensland Rose Society Inc

THE 2025 AUSTRALIAN ROSE CHAMPIONSHIPS

SHOW SCHEDULE

**Brisbane Botanic Gardens Mt Coot-tha Auditorium
Mt Coot-tha Rd, Toowong**

**Open to Public: Saturday 11th October 2025, 11.30am to 3:30pm and
Sunday 12th October 2025, 9:00am to 2:30pm.**

**Entry is free and is open to members of any Rose Society affiliated with the
National Rose Society of Australia, or by invitation**

**Entries close at 9pm on Thursday 9th October 2025, to register please contact
Anne Baster by email (preferred) at annebaster@gmail.com or 0439720565.**

**Staging of exhibits: The auditorium will be open on Saturday from 6:30am.
Staging must be completed by 9:30am when everyone must leave the auditorium.
Judging will commence by 10:00am.**

AUSTRALIAN CHAMPIONSHIP

CLASSES 1-6

(Open to all exhibitors, including Novice)

All Australian Class Winners will receive a Sash and a Cash Prize of \$100.

General Definitions for the Australian Classes: (refer to Judges Handbook)

Exhibition Roses =	Roses registered as Hybrid Tea, Climbing Hybrid Tea, Large-Flowered Climber, Grandiflora or Climbing Grandiflora. Side buds are not permitted.
Bunch Roses =	Designated number of Stems or Cuts exhibited in one container, the height of which is greater than the width and viewed from the front.
Decorative Roses =	Roses registered as Hybrid Tea, Climbing Hybrid Tea, Large-Flowered Climber, Grandiflora or Climbing Grandiflora. Side buds are permitted.

Class 1: THE AUSTRALIAN ROSE CHAMPIONSHIP

‘The Dr A. S. Thomas Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 6 Exhibition HT roses, distinct cultivars, staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One point will be deducted for each and every pellet left in the exhibit. Three or more pellets will disqualify the exhibit.

Class 2: THE AUSTRALIAN-BRED ROSE CHAMPIONSHIP

‘The J. L. Priestly Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 3 bunches of distinct cultivars of Australian-bred roses (excludes Sports of roses) viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

Class 3: THE AUSTRALIAN FLORIBUNDA CHAMPIONSHIP

‘The Dr Allan G. Campbell Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 3 bunches of Floribunda roses, distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum of 6 stems and/or cuts of the same cultivar counted at the level of the top of the container, with a minimum of 10 blooms per bunch. Wiring is not permitted.

Class 4: THE AUSTRALIAN BUNCH CHAMPIONSHIP

‘The George Melville Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 3 bunches of distinct cultivars of Hybrid Tea or Large-flowered climbing roses, viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. No extra points will be given for exhibition form. Wiring is not permitted.

Class 5: THE AUSTRALIAN MINIATURE ROSE CHAMPIONSHIP

‘The Eric Welsh Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 3 bunches of distinct cultivars of miniature roses viewed from the front. Each bunch shall contain up to a maximum of 6 stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

Class 6: THE AUSTRALIAN OLD GARDEN/SHRUB & SPECIES ROSE CHAMPIONSHIP

‘The Hugh Graham Memorial Trophy’

Sponsored by the National Rose Society of Australia

This shall consist of an exhibit of 3 bunches of distinct cultivars of this class of Rose, viewed from the front with particular emphasis on decorative effect. Each bunch shall contain up to a maximum of 6 stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

STATE CHAMPIONSHIP

CLASSES 7-8

(Open to all exhibitors, including Novice)

All State Class Winners will receive a Sash and a Cash Prize of \$70, 2nd prize \$30.

Class 7: THE NSW CHAMPIONSHIP

Sponsored by the Rose Society of New South Wales

Triple entry: Must enter class (a) and (b) plus any ONE of (c)-(g)

- (a) 3 Exhibition Roses, distinct, in separate containers;
- (b) 1 Vase of Bunch Roses, 5 stems, same cultivar;
- (c) 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar;
- (d) 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms;
- (e) 1 Vase of Hybrid Tea Roses, Bud to Fully Open Bloom, 4 stages, same cultivar;
- (f) 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms;
- (g) 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar.

Class 8: THE QUEENSLAND COMPOSITE CHAMPIONSHIP

Sponsored by Sue and the late Tony Stallwood

Triple entry:

- (a) 6 Stems of Decorative H.T. Roses, NND in one container;
- (b) 3 Stems or Cuts of Floribunda Roses NND in one container;
- (c) 3 Stems or Cuts of Miniature or Miniflora Roses, NND in one container.

[Full list of prizes for the remainder of the schedule is listed on page 10]

THE CHAMPION EXHIBITION HT ROSE OF THE SHOW **& RESERVE CHAMPION EXHIBITION HT ROSE**

Selected from Classes 1, 9-15 & Novice Classes 16-18 and judged by 3 or 5 Judges who have no personal interest whatsoever in the classes they are judging.

OPEN DIVISION

HYBRID TEA EXHIBITION BLOOMS

(Open to all exhibitors, including Novice)

- Class 9:** 3 Stems of Roses, Distinct Cultivars, in separate containers (wiring permitted)
Class 10: 3 Stems of Roses, one Cultivar, in separate containers (wiring permitted)
Class 11: 1 Stem of Red Rose (wiring permitted)
Class 12: 1 Stem of White or Cream Rose (wiring permitted)
Class 13: 1 Stem of Pink Rose (wiring permitted)
Class 14: 1 Stem of Yellow Rose (wiring permitted)
Class 15: 1 Stem of Rose, any other colour including blends (wiring permitted)

NOVICE DIVISION

‘Novice only Classes’ are restricted to exhibitors who have not won three or more major awards at major and monthly shows for up to three years.
Novice Exhibitors are welcome to enter any OPEN CLASS.

- Class 16:** 1 Stem of a Red or Pink Exhibition HT Rose (wiring permitted)
Class 17: 1 Stem of a White or Cream Exhibition HT Rose (wiring permitted)
Class 18: 1 Stem of an Exhibition Rose of any other colour or blend (wiring permitted)
Class 19: 1 Stem of Decorative HT Red or Pink Rose
Class 20: 1 Stem of Decorative HT White or Pink Rose
Class 21: 1 Stem of Decorative HT of any other colour or blend
Class 22: 1 Cut of Decorative HT Roses of any colour
Class 23: 1 Stem or Cut of Floribunda Rose(s)
Class 24: 1 Stem or Cut of Miniflora or Miniature Rose(s)
Class 25: 1 Stem or Cut of Modern Shrub Rose(s) - includes David Austin Roses & ‘Summer Memories’ rose
Class 26: 1 Stem or Cut of any Roses not otherwise provided for in Novice Class
Class 27: 1 Stem of Full Bloom HT Rose – any colour
Class 28: Own Choice Vase: 5-8 Stems or Cuts of an assorted variety or type of roses, any colour, any stage of opening, self-foliage must be visible

OPEN DIVISION

DECORATIVE HYBRID TEA ROSES

(Open to all exhibitors, including Novice)

For decorative hybrid tea (HT) roses only. Side buds and multiple heads (Cuts) allowed in this Section. Judged under Decorative Rose standards.

Grandiflora roses are considered Decorative HT Roses for QRS Rose Shows.

- Class 29:** 1 Stem of Decorative HT Red Rose
- Class 30:** 1 Stem of Decorative HT White or Cream Rose
- Class 31:** 1 Stem of Decorative HT Pink Rose
- Class 32:** 1 Stem of Decorative HT Yellow Rose
- Class 33:** 1 Stem of Decorative HT Rose of any other colour or blend
- Class 34:** 1 Stem or Cut of Decorative HT Australian-bred Roses (excludes Sports)
- Class 35:** 1 Cut of Decorative HT Roses
- Class 36:** 1 Stem of Full Bloom Decorative HT Rose
- Class 37:** 3 Stems of Full Bloom Decorative HT Roses, NND, in one container
- Class 38:** 3 Stems or Cuts Decorative HT Roses, NND, in one container
- Class 39:** Multi-stage Exhibit: 3 Stems of Decorative HT Roses, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted)

FLORIBUNDA ROSES

(Open to all exhibitors, including novice)

- Class 40:** 1 Stem of Floribunda Rose
- Class 41:** 1 Cut of Floribunda Rose(s) with less than 5 blooms
- Class 42:** 1 Cut of Floribunda Rose(s) with 5 blooms or more
- Class 43:** 3 Stems or Cuts of Floribunda Roses, Distinct Cultivars, in one container
- Class 44:** 3 Stems or Cuts of Floribunda Roses, one Cultivar, in one container
- Class 45:** Multi-stage Exhibit: 3 Stems of Floribunda Roses, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted)

MINIFLORA ROSES

(Open to all exhibitors, including Novice)

Miniflora Rose Classification:

For issues concerning classification of roses, please consult the current American Roses Society (ARS) Web Site or *Roses 2012*. For further details refer to the Chief Judge.

- Class 46:** 1 Stem of Miniflora Rose
- Class 47:** 1 Stem of Miniflora Rose, full bloom
- Class 48:** 1 Cut of Miniflora Roses
- Class 49:** 3 Stems or Cuts of Miniflora Roses, NND, in one container
- Class 50:** 3 Stems or Cuts of Miniflora Roses, Distinct, in one container
- Class 51:** Multi-stage Exhibit: 3 Stems of Miniflora Roses, 1 bloom per stem, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted)
- Class 52:** 1 Stem or Cut of Miniflora Roses, unknown name [if unknown or un-registered with ARS write 'unknown' on cultivar card]

MINIATURE ROSES

(Open to all exhibitors, including novice)

- Class 53:** 1 Stem of Miniature Rose
- Class 54:** 1 Stem of Miniature Rose full bloom
- Class 55:** 1 Cut of Miniature Roses
- Class 56:** 3 Stems or Cuts of Miniature Roses, NND, in one container
- Class 57:** 3 Stems or Cuts of Miniature Roses, Distinct, in one container
- Class 58:** Multi-stage Exhibit: 3 Stems of Miniature Roses, 1 bloom per stem, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted)
- Class 59:** 1 Stem or Cut of Miniature Rose, unknown name

MISCELLANEOUS ROSES

(Open to all exhibitors, including novice)

[N.B. Wiring permitted in this section]

- Class 60:** 1 Stem or Cut of Australian-bred Roses, other than H.T. (excludes Sports)
- Class 61:** 1 Stem or Cut of Single Roses any type, no more than 8 petals each bloom
- Class 62:** 1 Stem Modern Shrub Roses (includes David Austin and 'Summer Memories')
- Class 63:** 3 Stems or Cuts Modern Shrub Roses (includes David Austin and 'Summer Memories') NND, in one container
- Class 64:** 1 Stem or Cut of Large Flowered Climbing or Pillar Roses (includes *Rosa Gigantia* and *Rosa Wichurana* - excludes Sports and David Austin Roses)
- Class 65:** 1 Stem or Cut of Polyantha Roses
- Class 66:** 3 Stems or Cuts of Polyantha Roses NND, in one container
- Class 67:** 1 Stem or Cut of Old Garden Roses
- Class 68:** 3 Stems or Cuts of Old Garden Roses NND, in one container

Class 69: 1 Stem or Cut of Species Roses

Class 70: 1 Stem of Perfumed Rose

VASES

HYBRID TEA VASES

(Open to all exhibitors, including novice)

Class 71: 1 Vase of Exhibition HT Roses, one Cultivar, (5-7 stems), FRONTAL presentation

Class 72: 1 Vase of Exhibition HT Roses, Mixed Cultivars, (5-7 stems) FRONTAL presentation

Class 73: 1 Vase of Decorative HT Roses, (5-7 stems) NND, FRONTAL presentation

FLORIBUNDA VASES

(Open to all exhibitors, including novice)

Class 74: 1 Vase of Floribunda Roses, one Cultivar, FRONTAL presentation

Class 75: 1 Vase of Floribunda Roses, Mixed Cultivars, FRONTAL presentation

Class 76: 1 Vase of Floribunda Roses, one Cultivar, ALL ROUND presentation

Class 77: 1 Vase of Floribunda Roses, Mixed Cultivars, ALL ROUND presentation

MINIATURE & MINI-FLORA VASES

(Open to all exhibitors, including novice)

Class 78: 1 Vase of Miniature Roses, NND, FRONTAL presentation

Class 79: 1 Vase of Miniature Roses, NND, ALLROUND presentation

Class 80: 1 Vase of Mini-flora Roses, NND, FRONTAL presentation

Class 81: 1 Vase of Mini-flora Roses, NND, ALL ROUND presentation

MISCELLANEOUS VASES

(Open to all exhibitors, including novice)

Class 82: 1 Vase of Australian-Bred Roses (any type), NND, ALL ROUND presentation

Class 83: 1 Vase of Modern Shrub Roses (including David Austin), NND, ALL ROUND presentation

Class 84: 1 Vase of Types of Roses not otherwise provided for (e.g., Polyantha & Old Garden Roses), NND (wiring permitted)

SPECIAL DISPLAY

(Open to all exhibitors, including novice)

Containers provided for Classes 87 with only one entry per exhibitor

- Class 85:** 1 Vase of Roses and other flowers with self-foliage only. Roses must dominate
- Class 86:** 1 Basket or Bowl of Roses, suitable for a dining table
- Class 87:** 1 Rose Bowl Float. 1 well-formed open, larger sized rose (medium size HT or Floribunda) set into a spherical glass bowl partially filled with a water-holding medium. (Limited to 6 entries - 1 per exhibitor)

SEEDLINGS

(Open to all exhibitors, including Novice)

- Class 88:** 1 Stem or Cut of any seedling hybridised by the exhibitor and grown from a seed.
(Limited to 6 entries per exhibitor)

ROSE SHOW MAJOR AWARDS

Please note: The Australian, and State Championships include cash prizes. All other prizes are monetary value in products (interstate exhibitors travelling may collect cash prizes) to be collected on the Saturday of the show.

Award	Details	Value
Champion Exhibit (from any class)	Champion Sash	\$25
Champion Exhibition Rose (Classes 1, 9-15, 16-18)	Champion Sash	\$25
Reserve Champion Exhibition Rose (Classes 1, 9-15, 16-18)	Reserve Champion Sash	\$15
The Australian Rose Championship (Class 1)	Champion Sash	\$100
The Australian-Bred Rose Championship (Class 2)	Champion Sash	\$100
The Australian Floribunda Championship (Class 3)	Champion Sash	\$100
The Australian Bunch Championship (Class 4)	Champion Sash	\$100
The Australian Miniature Rose Championship (Class 5)	Champion Sash	\$100
The Australian Old Garden/ Shrub & Species Championship (Class 6)	Champion Sash	\$100
The NSW Championship (Class 7)	Champion Sash	1 st , \$70 2 nd , \$30
The Queensland Composite Championship (Class 8)	Champion Sash	1 st , \$70 2 nd , \$30
Champion HT Exhibition Blooms (Classes 9-15) Tony Stallwood Memorial Award	Champion Sash	\$20
Aggregate HT Exhibition Blooms		\$10
Champion Novice (Classes 16-28)	Champion Sash	\$20
Aggregate of Novice		\$10
Champion Decorative HT Rose (Classes 29-39)	Champion Sash	\$20
Aggregate Decorative HT Rose		\$10
Champion Floribunda Rose (Classes 40-45)	Champion Sash	\$20
Aggregate Floribunda Rose		\$10
Champion Mini-Flora Rose (Classes 46-52)	Champion Sash	\$20
Aggregate Mini-Flora Rose		\$10
Champion Miniature Rose (Classes 53-59)	Champion Sash	\$20
Aggregate Miniature Rose		\$10
Champion of Miscellaneous Roses (Classes 60-70)	Champion Sash	\$20
Aggregate Miscellaneous Rose		\$10
Champion Vase (Classes 71-84) Reg Bovey Memorial Award	Champion Sash	\$25
Reserve Champion Vase (Classes 71-84)	Reserve Champion Sash	\$15
Aggregate Vases		\$10
Best Exhibit of Special Display (Classes 85-87)	Best Exhibit Sash	\$20
Best Exhibit of Seedlings (Class 88)	Best Exhibit Sash	\$20

DEFINITIONS OF TERMS FOUND IN THIS SCHEDULE

Distinct means ‘different’: i.e. roses of the same type or classification such as Exhibition HT roses, but in different colours will have a different cultivar name (e.g. ‘Peace’, ‘Moonstone’ & ‘St Patrick’).

One Cultivar means one cultivated variety – e.g. the ‘Peace’ Rose; **NND** means “not necessarily distinct” (different) which allows the exhibitor to mix or match varieties in the exhibit to suit the available roses (e.g. 3 Stems NND would allow a choice of three roses of the same cultivar (3 ‘Moonstone’ HT roses); two of the same cultivar plus one different (2 ‘St Patrick’ HT roses plus 1 ‘Mr Lincoln’ HT rose); or three totally different cultivars of the same variety (e.g. 1 ‘Seduction’, 1 ‘Moulin Rouge’ and 1 ‘Peach Profusion’ Floribunda rose).

Stem and Cut: A **Stem** is defined as an original new growth which carries 1 bloom or 1 bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. A **Cut** is similar to a stem: an original new growth that carries 1 bloom and bud or buds, or more than 1 bloom with or without side buds.

Stem Count is determined at the point of emergence of the stems from the top of the containers and must be clearly visible (i.e. ensure it is free of any leaf matter that might obstruct the judges’ view) – this is not an issue for vase exhibits with multiple cuts or stems of roses that cannot be counted without dismantling the arrangement.

SHOW CONDITIONS OF ENTRY

1. The Auditorium will be open for exhibitors at 6:30am Saturday. All exhibits must be staged by 9:30am, when all exhibitors must leave the exhibition area. Any exhibit not then completed will not be allowed to compete. Judging shall commence by 10:00am. No exhibit shall be removed before closing time on Sunday without the permission of the Chief Steward.
2. All blooms exhibited must be grown by the exhibitor.
3. LATE ENTRIES permitted ONLY IF SPACE IS AVAILABLE — any late entries staged without the express permission of the Chief Steward on the morning of the show will be disqualified.
4. Exhibitors are not limited in the number of entries in any one Class, unless specified otherwise in the schedule.
5. All exhibits, except those in the Special Display Section, must be staged in approved containers.
6. Approved containers shall be: -
 - Bikini Vase for Classes 2-8 and 71-84
 - Plain “green” glass bottle for other classes
 - Rose Bowl provided for class 87
7. Exhibits MUST have a cultivar card for each ITEM, denoting the class entered and cultivar name, with the Exhibitor’s number clearly written on the back (to preserve anonymity) —available from Chief Steward/ Deputy Chief Steward.
8. Wiring of stems permitted for all Exhibition Bloom Classes, full blooms, 3 Stages of Opening and where otherwise specified in the schedule but must not be obtrusive. No other artificial aids allowed above top of container.
9. Pellets: One point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.
10. Once entered, all cultural exhibits become the property of the Queensland Rose Society Inc with the exception of Seedlings and Special Display. All care will be taken with the exhibits, but the Committee will not be responsible for any loss, accident or damage to any exhibit.
11. All roses will be judged under National Rose Society of Australia standards — copy available from the QRS Chief Judge. If a Show Schedule specification conflicts with the N.R.S.A. standards, then the schedule specification shall prevail.
12. The Queensland Rose Society uses the American Rose Society Classification of Roses as per “Modern Roses 12” as our guidelines.
13. The decision of the Judges shall be final.
14. For other rules and tips consult our Exhibitors Handbook — obtainable from the Secretary or on the website www.qld.rose.org.au