



*The  
Queensland  
Rose Society  
Inc*



## AUTUMN ROSE SHOW SCHEDULE, 2025

---

**Held at the Auditorium, Brisbane Botanic Gardens,  
Mt Coot-tha, Sat. 17 May – Sun. 18 May, 2025.**

**Staging:** Saturday, 17 May, 6:30am to 9am sharp.

**Judging:** Saturday, 17 May, 9:10am to 10:30am. Stewards till 11am.

**Open to Public:** Saturday, 17 May, 11:00am to 3:30pm &  
Sunday, 18 May, 9am to 2:30pm.

**ENTRY is free & open to Members of Queensland Rose Society  
(incl. QRS-Darling Downs Rose Society), Gold Coast Rose  
Society, or by Invitation (HRIA Members welcome to exhibit).**

**NB: ENTRIES CLOSE AT 9 PM ON THURSDAY 15 MAY.**

**To Enter:** email entries to Anne Baster by 9pm, Thurs., 15 May  
at [annebaster@gmail.com](mailto:annebaster@gmail.com) or phone Anne Baster at  
04 91 722 580

**“Judging will be in accordance with NRSA rules”. Therefore, the new rules regarding exhibiting & judging Hybrid Tea roses apply (see below).**

**Please note, most sections in this schedule are now OPEN TO ALL EXHIBITORS, including Novice - apart from the specific Novice Class. The number of entries per class is limited to three.**

## **EXHIBITING EXHIBITION HYBRID TEA ROSES:**

Depending on their Form, Hybrid Tea Rose cultivars can now be exhibited either in an Exhibition HT Class or a Decorative HT Class, thus removing the previous “Exhibition Only” list. The main difference is there are no points for Form in a Decorative Rose Class; whereas roses with an Exhibition form i.e. (i.e. high centre & perfect spiralling petals) **are judged by Exhibition standards**.

- **The 100 points for Exhibition HTs are: Form (40), Condition (30), Size (20), Stem & Foliage (5) and Presentation (5).**
- **The 100 points for Decorative HTs are: Condition (40), Beauty (30), Stem & Foliage (20) and Presentation (10)**

**NOTE: Due to the limited availability of the prerequisite glass bowls and frames for Special Display Classes (73-77), QRS can accept only a limited number of entries.**

# **QRS CHAMPIONSHIPS**

(\* Classes 1-7 Open to all Exhibitors, including Novice.)

## **AUTUMN DECORATIVE HYBRID CHAMPIONSHIP**

### **Class 1 - Triple Entry:**

**Three containers of Decorative HT Roses, 3-5 Blooms per container - each container distinct Cultivars,**

**Open to all HT roses - judged by Decorative Standards.**

## **AUTUMN COMPOSITE CHAMPIONSHIP**

### **Class 2 - Triple Entry:**

- (a) 6 Stems Decorative H.T. Roses, NND in 1 container;
- (b) 3 Stems/Cuts of Floribunda Roses NND in 1 container;
- (c) 3 Stems/Cuts Miniature OR Miniflora Roses, NND in 1 container.

**Open to all HT roses, judged by Decorative Standards,**

## **AUTUMN FLORIBUNDA** **CHAMPIONSHIP**

### **Class 3 - Triple Entry -**

- (a) 3 to 6 Cuts of Floribunda Roses of one Cultivar in 1 container,
- (b) 3 Stems/Cuts of Floribunda Roses of one Cultivar in 1 container,
- (c) 3 Stems of Floribunda Roses of one Cultivar, in 1 container.

**Each segment (a, b, and c) to be a different Cultivar**

## **AUTUMN MINIFLORA** **CHAMPIONSHIP**

### **Class 4 - Triple Entry:**

- (a) 3 to 6 Cuts of Miniflora Roses of one Cultivar in 1 container;
- (b) 3 Stems/Cuts of Miniflora Roses of one Cultivar in 1 container;
- (c) 3 Stems of Miniflora Roses of one Cultivar, in 1 container.

**Each segment (a, b, and c) to be a different Cultivar**

**(See p.7 for Miniflora list)**

## **AUTUMN MINIATURE** **CHAMPIONSHIP**

### **Class 5 - Triple Entry:**

- (a) 6 Stems/Cuts of Miniature Roses, 3 Cultivars, 2 of each Cultivar, in 1 container;
- (b) 3 Stems/Cuts Miniature Roses, Distinct Cultivars in 1 container;
- (c) 3 Stems/Cuts Miniature Roses, 1 Cultivar, in 1 container.

# **AUTUMN EXHIBITION HYBRID TEA** **CHAMPIONSHIP**

## **Class 6 - Triple Entry:**

Six Exhibition H.T Roses, NND, minimum of three different Cultivars, staged separately. Open to all HT roses, but judged by Exhibition Standards).

# **AUTUMN SUPER SIX DECORATIVE** **HYBRID TEA CHAMPIONSHIP**

## **Class 7 - Triple Entry:**

Six Decorative H.T. Roses, Distinct Cultivars, staged separately. Open to all HT roses, but judged by Decorative Standards.

**Reminder:** Depending on its **FORM**, a Hybrid Tea rose may be entered as an Exhibition HT (primarily judged on **Form & Condition**) or as a Decorative HT Rose (judged on **Condition & Beauty**).

**Exhibition HT:** Form - 40 pts, Condition - 30 pts, Size - 20 pts, Stem & Foliage - 5 pts, & Presentation – 5 pts.

**Decorative HT:** Condition - 40 pts, Overall Beauty - 30 pts, Stem & Foliage - 20 pts, & Presentation - 10 pts.

# **EXHIBITION HYBRID TEA ROSES**

**(Open to all Exhibitors, including Novice)**

- Class 8:** Three Exhibition HT Roses, distinct Cultivars, separately staged in three containers.
- Class 9:** Three Exhibition HT Roses, one Cultivar in three containers. Separately staged
- Class 10:** 1 Red Rose.
- Class 11:** 1 White/ Cream Rose.
- Class 12:** 1 Pink Rose.
- Class 13:** 1 Yellow / Orange Rose.
- Class 14:** 1 Mauve / Purple Rose.
- Class 15:** Any blend-coloured rose or other than the above.

# **DECORATIVE HYBRID TEA ROSES**

**(Open to all Exhibitors, including Novice)**

- Class 16:** 1 Red Rose.
- Class 17:** 1 Pink Rose
- Class 18:** 1 White or Cream Rose
- Class 19:** 1 Yellow or Orange Rose
- Class 20:** 1 Mauve or blend-coloured rose or other than the above.
- Class 21:** 1 Perfumed HT Rose
- Class 22:** 1 Full-bloom HT Rose.
- Class 23:** 3 Stems/Cuts of Decorative HT Roses, NND, in one container.
- Class 24:** 3 Stems of Decorative HT Roses, NND, EARLY OPENING STAGE (up to one third open), in one container.
- Class 25:** 3 Stems of Decorative HT roses, one Cultivar, in **3 Stages of Opening** (open stage must be full bloom) vertical arrangement in one container, wiring permitted.
- Class 26:** 1 Stem or Cut of HT Australian-bred Rose(s).

## **FLORIBUNDA ROSES**

**(Open to all Exhibitors, including Novice)**

**Class 27:** 1 Stem of Floribunda Rose.

**Class 28:** 1 Cut of Floribunda Rose with less than 5 blooms.

**Class 29:** 1 Cut of Floribunda Rose with 5 blooms or more.

**Class 30:** 3 Stems/Cuts of Floribunda Roses, Distinct Cultivars in one container.

**Class 31:** 3 Stems/Cuts of Floribunda Roses, one Cultivar, in one container.

**Class 32:** 3 Stems of Floribunda Roses, one Cultivar, one bloom per stem in **3 Stages of Opening** (bud must show colour, fully open stage must be full bloom), in one container, vertical arrangement, wiring permitted.

## **MINIFLORA ROSES**

**(Open to all Exhibitors, including Novice)**

### **MINIFLORA ROSE CLASSIFICATION**

**Special Classification of Miniflora Roses for this Schedule includes the following:**

Antique Rose, Apricot Drift, Aspirin, Bella Rosa, Benson & Hedges Special, Bluesette, Cock-a-doo, Coconut Slice, Esmeralda Kordana, George Best, Lemon Kordana, Marilyn Kordana, Mini Champagne, Musk Stick, Pearl, Pernille Hit, Princess, Rebel Red, Roxy Kordana, Scarlet Mimi, Starlight, Stromboli Palace, Tinkerbelle, Veronica Kay, **and any rose recognised in ‘Modern Roses XII’ as a Miniflora.**

- Class 33:** 1 Stem Miniflora Roses
- Class 34:** 1 Stem Miniflora Roses, full bloom
- Class 35:** 1 Cut Miniflora Roses
- Class 36:** 3 Stems/Cuts Miniflora Roses, NND, in one container
- Class 37:** 3 Stems/Cuts Miniflora Roses, Distinct, in one container
- Class 38:** 3 Stems of Miniflora Roses, 1 Bloom per stem, one Cultivar  
**in 3 Stages of Opening** (open stage must be full bloom),  
vertical arrangement in one container, wiring permitted
- Class 39:** 1 Stem/Cut Miniflora Rose, unknown name
- (NOTE: if the name of the rose is unknown to you, write ‘unknown’  
on Cultivar /variety card.)**

## **MINIATURE ROSES**

**(Open to all Exhibitors, including Novice)**

- Class 40:** 1 Stem of Miniature Rose
- Class 41:** 1 Stem Miniature Rose, full bloom
- Class 42:** 1 Cut of Miniature Roses
- Class 43:** 3 Stems/Cuts of Miniature Roses, Distinct, in one container
- Class 44:** 3 Stems/Cuts of Miniature Roses, NND, in one container
- Class 45:** 3 Stems of Miniature Roses (1 Bloom per stem),  
one Cultivar, **in 3 Stages of Opening** (open stage must be  
full bloom), in one container, vertical arrangement, wiring  
permitted.
- Class 46:** 1 Stem/Cut Miniature Rose(s), unknown name.

## **NOVICE DIVISION**

**(Classes 47-54 Novice only)**

**A Novice is an exhibitor who has not won more than three major Best Exhibit Awards in the Novice Section at any major regional shows. The number of entries is limited to three per class.**



- Class 47:** 1 Stem or Cut of HT Rose(s)  
**Class 48:** 1 Stem or Cut of Floribunda Rose(s)  
**Class 49:** 1 Stem or Cut of Miniflora or Miniature Rose(s)  
**Class 50:** 1 Stem or Cut of Modern Shrub Roses (includes David Austin roses & ‘Summer Memories’ Shrub Rose (refer to note below)  
**Class 51:** 1 Stem or Cut of any rose not otherwise provided for in Novice Class  
**Class 52:** 1 Perfumed rose  
**Class 53:** 1 Fully-Open Hybrid Tea Rose – any type.  
**Class 54:** Own Choice Vase: 5-8 Stems or Cuts of an assorted variety or type of roses, any colour, any stage of opening, self-foliage should be visible.

**All Exhibitors Please Note:** The American Rose Society (ARS) has re-classified ‘Summer Memories’ as a Modern Shrub Rose on the advice of the breeder Thomas Proll, Kordes Rosen (2025). Can be verified on ARS Classification of Modern Roses on ARS Modern Roses website.

## **MISCELLANEOUS ROSES**

**(Open to all Exhibitors, including Novice)**

**Wiring permitted (classes continued p. 10)**

- Class 55:** 1 Stem or Cut of Australian-bred Roses (other than H.T. Roses or Sports).  
**Class 56:** 1 Stem/Cut of Single Roses, any type, no more than 8 petals each bloom.  
**Class 57:** 1 Stem Modern Shrub Rose (includes David Austin)  
**Class 58:** 1 Cut Modern Shrub Roses (includes David Austin)  
**Class 59:** 3 Stems/Cuts Modern Shrub Roses (includes David Austin) NND, in one container.  
**Class 60:** 1 Stem/Cut of Large Flowered Climbing or Pillar Roses’ (excludes David Austin roses, but includes Rosa Gigantia & Rosa Wichurana)

**Classes 61 -66 continued p.10.**

- Class 61:** 1 Stem/ Cut of Polyantha Rose(s).  
**Class 62:** 3 Stems/Cuts of Polyantha Roses, NND, in one container  
**Class 63:** 1 Stem/Cut of Old Garden Roses, NND in one container  
**Class 64:** 3 Stems/Cuts of Old Garden Roses, NND, in one container  
**Class 65:** 1 Stem/Cut of Species Rose(s )  
**Class 66:** 1 Perfumed Rose (excluding HT)

## **VASES**

All vase classes open to all Exhibitors including Novice. NRSA rules stipulate that all vase entries should display self-foliage but blooms should be the dominate feature.

### **HYBRID TEA VASES**

**(Open to all Exhibitors, including Novice)**

- Class 67:** 1 Vase 5-7 HT Roses, 1 Cultivar, FRONTAL presentation.  
**Class 68:** 1 Vase 5-7 HT Roses, Mixed Cultivars, FRONTAL presentation.  
**Class 69:** 1 Vase 7-15 HT Fully Open Roses, NND, ALL ROUND PRESENTATION - wiring permitted.  
**Class 70:** 1 Vase 5-7 Decorative HT Roses, NND, FRONTAL PRESENTATION, (Open to all HT roses, judged by Decorative Standards).  
**Class 71:** 1 Vase 7-15 Decorative HT Roses, NND, ALL ROUND PRESENTATION, NND, (Open to all HT roses, but judged by Decorative standards).

### **FLORIBUNDA VASES**

**(Open to all Exhibitors, including Novice)**

- Class 72:** 1 Vase of Floribunda Roses (5-7 blooms) 1 Cultivar, FRONTAL presentation. **Classes 73-75 on page 11**

**Class 73:** 1 Vase of Floribunda Roses, (5-7 blooms), Mixed Cultivars  
FRONTAL presentation.

**Class 74:** 1 Vase of Floribunda Roses, (7-15 blooms) 1 Cultivar, **ALL  
ROUND** presentation.

**Class 75:** 1 Vase of Floribunda Roses, (7-15 blooms) Mixed Cultivars,  
**ALL ROUND** presentation.

## **MINIATURE & MINIFLORA VASES**

**(Open to all exhibitors, including Novice)**

**Class 76:** 1 Vase of Miniature Roses, 5-7 blooms, NND, FRONTAL  
presentation.

**Class 77:** 1 Vase of Miniature Roses, (7-15 blooms), NND, ALL  
ROUND presentation

**Class 78:** 1 Vase of Miniflora Roses, 5-7 blooms, NND, FRONTAL  
presentation.

**Class 79:** 1 Vase of Miniflora Roses, (7-15 blooms), NND, ALL ROUND  
presentation.

## **MISCELLANEOUS VASES**

**(Open to all exhibitors, including Novice)**

**Class 80:** 1 Vase of Australian-bred Roses (any type), NND, **ALL  
ROUND PRESENTATION.**

**Class 81:** 1 Vase Modern Shrub Roses (includes David Austen), NND,  
**ALL ROUND PRESENTATION,**

**Class 82:** 1 Vase of types of Roses, not otherwise provided for (eg  
Polyanthas, Old Garden Roses), NND, wiring permitted

**NOTE: Stem Count is not relevant in classes 80-82.**

---

## **SPECIAL DISPLAY**

**(Open to all Exhibitors, including Novice) - to be judged under Decorative Rose/Vase standards)**

**Class 83:** 1 Vase of Roses and other flowers with self -foliage only.  
Roses must dominate.

**Class 84:** A Basket or Bowl of Roses, suitable for a dining table.

**Class 85: Rose Portrait:** — 1 well-formed H.T. or Floribunda Rose displayed in a 'Portrait' picture frame - supplied. **(Limited to 6 entries - only one entry per exhibitor.**

**Class 86: Rose bowl:** - 1 rose bloom (generally large flowering) set into a clear spherical bowl, part-filled with water-retaining beads – container supplied. **(Limited to 12 entries, only one entry per exhibitor).**

**Class 87: [NOT OFFERED AUTUMN SHOW 2025**

**[~~Mini Rose Palette. 6 Miniature Roses Distinct, displayed in supplied palettes (Limited to 10 entries, 1 per exhibitor. Different colours preferred.]~~**

## **FLORAL ART - OPEN**

**(Open to all Exhibitors, including Novice)**

In **Floral Art**, accessories, drapes, bases, other foliage and horticultural materials such as pussy willow, bullrushes, seed heads, twigs etc., painted or lacquered horticultural material, and other miscellaneous aids NOT necessarily horticultural, may be used with discretion but **ROSES MUST DOMINATE**, except in Modern arrangements.

**Class 88: OWN CHOICE:** select with discretion - **roses must be dominant** - except in Modern Arrangements.

# SEEDLINGS

(Open to all Exhibitors, including Novice)

**Class 89:** 1 Cut or Stem of any seedling rose hybridised by the exhibitor and **grown from a seed.** An exhibitor may enter up to eight 8 entries in this Class.

## DEFINITIONS FOR ALL CLASSES

### USED IN THIS SCHEDULE

**Bud & Bloom:** a bud can show colour but must not have any petals unfurled or separating from the centre - when the petal unfurls this is counted as a **bloom**.

**Stem:** a rose stem (or stalk) that bears **one single bloom or single bud**.

**Cut:** a stem that carries **more than one bloom, and/or bud or buds**.

**Single Rose** – has one row of up to 5 petals and may have up to 3 additional petals (or petaloids) in a second row.

**Blend:** a rose that has more than one colour on its petals and may include a rose with two shades of the one colour and roses listed in *Modern Roses* as a ‘Blend’. It allows for the mixing of cultivars (roses with different names) or roses of the same name in the one exhibit.

**Distinct:** different cultivars of the same type of roses: eg Hybrid Tea roses that are differently named eg. ‘Mr Lincoln’ or ‘Moonstone’ (both HT roses).

**NND: Not Necessarily Distinct** (or different) refers to three Roses [NND] that could include three ‘Pope John Paul II’ roses; or two ‘St Patrick’ and one ‘Mr Lincoln’; or three different Cultivars (one of each of the above named Cultivars).

**PLEASE NOTE: STEM COUNT** is determined at the point of emergence of the stems from the top or lip of the Society’s containers and must be clearly visible to the judges. When staging multi-headed stems in which the number of stems is specified, exhibitors need to be careful to ensure

that the point where the lowest side shoot joins the main stem **is above the top of the container**. To avoid penalty, please ensure you that remove any foliage that could get crushed amongst the stems obliterating the judges clear view of the stem count.

## SHOW CONDITIONS OF ENTRY

- (a) The Auditorium will be open for exhibitors **at 6:30 am Saturday**. **All exhibits must be staged by 9am**, when all exhibitors must leave the exhibition area. Any exhibit not then completed will not be allowed to compete.
- (b) **LATE ENTRIES PERMITTED ONLY IF SPACE AVAILABLE** Permission **must be sought** from the Chief Steward on the morning of the show.
- (c) Judging shall commence at 9:10am. No exhibit shall be removed before closing time on Sunday without the permission of the Chief Steward.
- (d) All blooms must be grown by the exhibitor, except in Floral Art exhibits.
- (e) Once entered, all blooms exhibited become the property of the Queensland Rose Society Inc. with the exception of Floral Art, Seedling Roses and any special exhibits.
- (f) Care will be taken with the exhibits, but the Committee will not be responsible for any loss, accident or damage to any exhibit.
- (g) All exhibits except those in the Floral Art Section, must be staged in approved containers.
- (h) **Exhibitors are limited to three entries per Class number, unless specified otherwise in the Schedule.**
- (i) Exhibits **must have a variety card** for each item with the Exhibitor's number written on the BACK (to preserve anonymity) — both available from Chief Steward/Deputy Chief Steward.
- (j) **A Novice is an Exhibitor who has not won more than three major/best exhibit awards in the Novice class at any shows.**

- (k) An Exhibitor who has graduated out of Novice Class cannot revert back to Novice Division.
- (l) **All exhibitors, including Novice, may exhibit in any Open Class in the Schedule.** [This rule was introduced to balance our changing membership and may be repealed at a later date.] **Only Novices can enter the specified NOVICE CLASS.**
- (m) **All judging is from the top of the container- no packing materials or other artificial aids are allowed above the top of container – apart from wiring when permitted.**
- (n) **Pellets:** Exhibitors should take care to remove all pellets as one point is deducted for each pellet found. **Two or more pellets leads to disqualification of entry.**
- (o) **Wiring of stems permitted for all Exhibition Bloom Classes, full blooms, 3 Stages of Opening and where otherwise specified in the schedule but should not be obtrusive.**
- (p) All roses judged under National Rose Society of Australia Standards — copy available from the QRS Chief Judge (also available online on NRSA website).
- (q) The NRSA uses the American Rose Society classification of roses - as per “Modern Roses 12” as its guideline. Please refer to this for any points of Contention.
- (r) If a Show Schedule specification conflicts with the NRSA. standards, then the Schedule Specification shall prevail - unless altered on current American Rose Society Classification List.
- (s) **The decision of the Judges is final.**

**For other rules and tips consult our Exhibitors Handbook  
Obtainable from the website [www.qld.rose.org.au](http://www.qld.rose.org.au)**

# AUTUMN ROSE SHOW MAJOR AWARDS-1

**Note: Single roses will not be removed from a multiple entry or set, thus preserving the integrity of the exhibit.**

Section	Description	Award	Value
<b>Champion Exhibit</b>	<b>Grand Champion of the Show – all classes.</b>	Champion Sash	\$25
<b>Champion Exhibition Rose</b>	<b>Classes 8-15</b>	Champion Sash	\$25
<b>Reserve Champion Exhibition Rose</b>	<b>Classes 8-15 -</b>	Reserve Champion Sash	\$15

## Classes 1-7 All Triple Entries,

<b>Class 1</b>	<b>Autumn Decorative HT Championship</b>	President's Award	Champion Sash, 2nd	\$25 \$15
<b>Class 2</b>	<b>Autumn Composite Championship</b>	Kath Graham, Memorial Award	Champion Sash, 2nd	\$25 \$15
<b>Class 3</b>	<b>Autumn Floribunda Championship</b>	Ngare Alexander Memorial Award	Champion Sash, 2nd	\$25 \$15
<b>Class 4</b>	<b>Autumn Miniflora Championship</b>	Beryl & Chum Adams Memorial Award	Champion Sash, 2nd	\$25 \$15



<b>Class 5</b>	<b>Autumn Miniature Championship</b>	Millie Kahl Memorial Award	Champion Sash, 2nd	\$25 \$15
<b>Class 6</b>	<b>Autumn Exhibition HT Championship</b>	Hugh Graham Memorial Award	Champion Sash, 2nd	\$25 \$15
<b>Class 7</b>	<b>Autumn Super Six Decorative Championship</b>	Jim Bray Memorial Award	Champion Sash, 2nd	\$25 \$15

<b>Section</b>	<b>Description</b>	<b>Award</b>	<b>Value</b>
<b>Composite Championship</b>	Class 8	Champion Sash	\$20
<b>Champion Novice Class</b>	Classes 37-44	Champion Sash	\$15
<b>Aggregate Novice Class</b>	Classes 37-44	Champion Sash	\$15

# ROSE SHOW AWARDS - 2

<b>Section</b>	<b>Description</b>	<b>Award</b>	<b>Value</b>
<b>Champion Exhibition HT Rose</b>	Classes 8-15	Champion Sash	\$10
<b>Champion Exhibition HT Rose</b>	Classes 8-15	Champion Sash	\$10
<b>Champion Decorative HT Rose</b>	Classes 16-26	Champion Sash	\$10
<b>Aggregate Decorative HT Rose</b>	Classes 16-26	Champion	\$10

<b>Champion Floribunda Rose</b>	Classes 27-32	Champion Sash	\$10
<b>Aggregate Floribunda Rose</b>	Classes 27-32	Champion	\$10
<b>Champion Miniflora Rose</b>	Classes 33-39	Champion Sash	\$10
<b>Aggregate Miniflora Rose</b>	Classes 33-39	Champion	\$10
<b>Champion Miniature Rose</b>	Classes 40-48	Champion Sash	\$10
<b>Aggregate Miniature Rose</b>	Classes 40-46	Champion	\$10
<b>Champion Novice</b>	Classes 47-54	Champion Sash	\$10
<b>Aggregate Novice</b>	Classes 47-54	Champion	\$10
<b>Champion Miscellaneous Roses</b>	Classes 55-66	Champion Sash	\$10
<b>Aggregate of Miscellaneous Roses</b>	Classes 55-66	Champion	\$10

# **ROSE SHOW AWARDS VASES**

<b>Section</b>	<b>Description</b>	<b>Award</b>	<b>Value</b>
<b>Champion Vase</b>	Classes 67-82	Reg Bovey Memorial Award Champion Sash	\$25
<b>Reserve Champion Vase</b>	Classes 67-82	Reserve Champion Sash	\$15
<b>Best Exhibit of HT Vases</b>	Classes 67-71	Best Exhibit Sash	\$15
<b>Best Exhibit of Floribunda Vases</b>	Classes 72-75	Best Exhibit Sash	\$15
<b>Best Exhibit of Miniflora and Miniature Vases</b>	Classes 76-79	Best Exhibit Sash	\$15
<b>Best Exhibit of Miscellaneous Vases</b>	Classes 80-82	Best Exhibit Sash	\$15
<b>Best Exhibit of Special Display</b>	Classes 83-86	Best Exhibit Sash	\$15
<b>Best Exhibit of Floral Art</b>	Class 88	Connie Caldwell Memorial Award Champion Sash	\$15
<b>Best Exhibit of Seedlings</b>	Class 89	Best Exhibit Sash	\$15

**\*\*\* First Class prizes of \$5 value will also be awarded to winners of each class in the schedule.**