



# The Queensland Rose Society Inc



## 2019 AUTUMN ROSE SHOW SHOW SCHEDULE

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Held in the Auditorium, Brisbane Botanic Gardens, Mt Coot-tha

**Saturday, 11th May, 11.30am to 4pm and  
Sunday, 12th May, 9am to 3pm**

ENTRY IS FREE & IS OPEN TO MEMBERS OF THE QRS,  
DDRS, GCRS, ROSELOVERS' ASSOC & BY INVITATION

**ENTRIES CLOSE AT 9PM ON WEDNESDAY. 8TH MAY**  
**PHONE KATHY CHALMERS ON 3800 4371 TO ENTER**

### **MAJOR NEW CHANGES FOR THIS ROSE SHOW:**

- **PACKING MATERIALS:** The packing material used to support a rose entry may be above the level of the container, but should be neat in appearance.
- **DECORATIVE HYBRID TEA ROSES:** All hybrid tea rose cultivars can be exhibited in any hybrid tea class. This removes the previous “Exhibition only” rose list. There are **no points for form** in decorative rose classes, therefore high centres and perfect spiral petals are not judged in a decorative class. The 10 points for decorative roses are Condition (4), Beauty (3), Foliage (2) and Presentation (1).

**Please see back page for CONDITIONS OF ENTRY.**

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# **QRS CHAMPIONSHIPS**

(open to all exhibitors)

## **AUTUMN DECORATIVE HYBRID TEA CHAMPIONSHIP**

**Class 1:** 3 containers of Decorative HT Roses, 3-5 Blooms per container — each container distinct cultivars (Open to all HT roses, but judged by decorative standards)

## **AUTUMN COMPOSITE CHAMPIONSHIP**

**Class 2:** Triple entry:

- (a) 6 Stems Decorative H.T. Roses, NND in 1 container;
  - (b) 3 Stems/Cuts of Floribunda Roses NND in 1 container;
  - (c) 3 Stems/Cuts Miniature OR Miniflora Roses, NND in 1 container.
- (Open to all HT roses, but judged by decorative standards)

## **AUTUMN FLORIBUNDA CHAMPIONSHIP**

**Class 3:** Triple entry:

- (a) 3 to 6 Cuts of Floribunda Roses of one Cultivar in 1 container,
- (b) 3 Stems/Cuts of Floribunda Roses of one Cultivar in 1 container; and
- (c) 3 Stems of Floribunda Roses of one Cultivar, in 1 container - each segment (a, b, and c) to be a different Cultivar.

## **AUTUMN MINIFLORA CHAMPIONSHIP**

**Class 4:** Triple entry:

- (a) 3 to 6 Cuts of Miniflora Roses of one Cultivar in 1 container;
  - (b) 3 Stems/Cuts of Miniflora Roses of one Cultivar in 1 container; and
  - (c) 3 Stems of Miniflora Roses of one Cultivar, in 1 container - each segment (a, b, and c) to be a different Cultivar.
- (See Page 7 for miniflora cultivars)

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# QRS CHAMPIONSHIPS

(open to all exhibitors)

## AUTUMN MINIATURE CHAMPIONSHIP

**Class 5:** Triple entry:

- (a) 6 Stems/Cuts of Miniature Roses, 3 Cultivars, 2 of each Cultivar, in 1 container;
- (b) 3 Stems/Cuts Miniature Roses, Distinct, in 1 container;
- (c) 3 Stems/Cuts Miniature Roses, 1 Cultivar, in 1 container.

## AUTUMN H.T. EXHIBITION CHAMPIONSHIP

**Class 6:** 6 H.T. Exhibition Roses, NND, Minimum of 3 different cultivars  
(Open to all HT roses, but judged by exhibition standards)

## AUTUMN SUPER SIX DECORATIVE CHAMPIONSHIP

**Class 7:** 6 Decorative H.T. Roses, Distinct Cultivars.  
(Open to all HT roses, but judged by decorative standards)

**\*\*\* MAJOR CHANGE \*\*\***

Any HT may be entered as an **exhibition** HT rose. However, roses in this category are primarily judged on form and condition.

**Form** - 4 points  
**Condition** - 3 points  
**Size** - 2 points  
**Presentation** - 1 point

Any HT may be entered as a **decorative** HT rose. However, roses in this category are **not** judged on form or size.

**Condition** - 4 points  
**Beauty** - 3 points  
**Foliage** - 2 points  
**Presentation** - 1 point

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# **DIVISION I** **HYBRID TEA EXHIBITION BLOOMS**

**(restricted to Division I exhibitors:**

**see back or schedule for classifications)**

- Class 8:** 3 Roses, Distinct Cultivars  
**Class 9:** 3 Roses, 1 Cultivar  
**Class 10:** 1 Red Rose  
**Class 11:** 1 White/Cream Rose  
**Class 12:** 1 Pink Rose  
**Class 13:** 1 Yellow Rose  
**Class 14:** 1 Rose, Any colour other than above including blend coloured roses

Exhibition roses must be staged in separate containers, ie, 3 Roses, Distinct Cultivars requires 3 containers

# **DIVISION II** **HYBRID TEA EXHIBITION BLOOMS**

**(restricted to Division II exhibitors:**

**see back or schedule for classifications)**

- Class 15:** 3 Roses, Distinct Cultivars  
**Class 16:** 3 Roses, 1 Cultivar  
**Class 17:** 1 Red Rose  
**Class 18:** 1 White/Cream Rose  
**Class 19:** 1 Pink Rose  
**Class 20:** 1 Yellow Rose  
**Class 21:** 1 Rose, Any colour other than above including blend coloured roses

Tip: Any HT may be entered as an exhibition rose. However, roses in this category are primarily judged on form.

**Form** - 4 points  
**Condition** - 3 points  
**Size** - 2 points  
**Presentation** - 1 point

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## **DIVISION II**

# **COMPOSITE CHAMPIONSHIP**

(restricted to Division II exhibitors—see back or schedule for classifications)

**Class 22:** 3 Segments:

- (a) 3-5 Decorative H.T.s in 1 container, NND;
  - (b) 2 Stems/Cuts of Floribunda Roses, in 1 container, NND;
  - (c) 2 Stems/Cuts of Miniature Roses OR Miniflora Roses, in 1 container NND;
- (Open to all HT roses, but judged by decorative standards)

## **DIVISION III — NOVICE**

(A novice is an exhibitor who has not won more than three major best exhibit awards in the Novice Section at any shows)

**Class 23:** 1 Stem or Cut of HT Rose(s)

**Class 24:** 1 Stem or Cut of Floribunda Rose(s)

**Class 25:** 1 Stem or Cut of Miniflora or Miniature Rose(s)

**Class 26:** 1 Stem or Cut of Modern Shrub Roses (includes David Austin)

**Class 27:** 1 Stem or Cut of any rose not otherwise provided for in Novice Classes

**Note: All judging is from the top of the container only**

### **DEFINITIONS OF TERMS FOUND IN THIS SCHEDULE**

**Distinct** means roses with different cultivar names, (eg, Peace, Moonstone & St Patrick)

**1 Cultivar** has the same meaning as 1 variety (same name).

**NND** means “not necessarily distinct” which allows the exhibitor to mix or match varieties in the exhibit to suit the available roses (eg, 3 Stems NND would allow a choice of 3 distinct cultivars, 3 of 1 cultivar, or 2 of 1 cultivar plus 1 of another cultivar).

**Stem:** A stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. STEM count is determined at the point of emergence of the stems from the top of the Society’s containers.

**Cut:** A cut is similar to a stem (original new growth) that carries one bloom, and bud or buds or more than one bloom with or without side buds.

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# **DECORATIVE HYBRID TEA ROSES**

**(open to all exhibitors, including novice)**

**FOR DECORATIVE HYBRID TEA (HT) ROSES ONLY.** Side buds and multiple heads (Cuts) allowed in this Section. Judged under Decorative Rose standards. GRANDIFLORA roses are considered Decorative HT Roses for QRS Rose Shows

**EXHIBITION HT ROSES INELIGIBLE FOR ENTRY AS DECORATIVE HYBRID TEA ROSES:** Nil - this exclusion no longer exists

**MAJOR  
CHANGE**

Any HT may be entered as a decorative HT rose. However, roses in this category are **not** judged on form or size

**Condition** - 4 points

**Beauty** - 3 points

**Foliage** - 2 points

**Presentation** - 1 point

- Class 28:** 1 Red Rose
- Class 29:** 1 White/Cream Rose
- Class 30:** 1 Pink Rose
- Class 31:** 1 Yellow Rose
- Class 32:** 1 Rose, Any colour other than above including blend coloured roses
- Class 33:** 1 Stem/Cut of HT Australian Bred Roses (excludes Sports)
- Class 34:** 1 Cut of HT Roses
- Class 35:** 1 Perfumed HT Rose
- Class 36:** 1 Full Bloom HT Rose
- Class 37:** 3 Full Bloom HT Roses NND, in one container
- Class 38:** 3 Stems/Cuts HT Roses, NND, in one container
- Class 39:** 3 Stems HT Roses, EARLY OPENING STAGE (up to 1/3 open only), NND in one container
- Class 40:** 3 Stems of Decorative HT Roses, 1 Cultivar, in 3 stages of opening (open stage must be full bloom) **in 1 container, vertical arrangement**, wiring permitted, in one container

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# **FLORIBUNDA ROSES**

**(open to all exhibitors, including novice)**

- Class 41:** 1 Stem of Floribunda Rose
- Class 42:** 1 Cut of Floribunda Rose with less than 5 blooms
- Class 43:** 1 Cut of Floribunda Rose with 5 blooms or more
- Class 44:** 3 Stems/Cuts of Floribunda Roses, Distinct Cultivars, in one container
- Class 45:** 3 Stems/Cuts of Floribunda Roses, 1 Cultivar, in one container
- Class 46:** 3 Stems of Floribunda Roses, 1 Cultivar, in 3 stages of opening (open stage must be full bloom), **in 1 container, vertical arrangement**, wiring permitted

# **MINIFLORA ROSES**

**(open to all exhibitors, including novice)**

- Class 47:** 1 Stem Miniflora Roses
- Class 48:** 1 Stem Miniflora Roses full bloom
- Class 49:** 1 Cut Miniflora Roses
- Class 50:** 3 Stems/Cuts Miniflora Roses, NND, in one container
- Class 51:** 3 Stems/Cuts Miniflora Roses, Distinct, in one container
- Class 52:** 3 Stems of Miniflora Roses, 1 Bloom per stem, 1 Cultivar, in 3 stages of opening (open stage must be full bloom), **in 1 container, vertical arrangement**, wiring permitted
- Class 53:** 1 Stem/Cut Miniflora Rose Unknown name

# **MINIFLORA ROSE CLASSIFICATION**

**Special Classification of Miniflora Roses for this Schedule to include the following:** Antique Rose, Apricot Drift, Aspirin, Bella Rosa, Benson & Hedges Special, Bluesette, Cock-a-doo, Coconut Slice, Esmeralda Kordana, George Best, Lemon Kordana, Marilyn Kordana, Mini Champagne, Musk Stick, Pearl, Pernille Hit, Princess, Rebel Red, Roxy Kordana, Scarlet Mimi, Starlight, Stromboli Palace, Tinkerbelle, Veronica Kay, **AND Any rose recognised by Modern Roses XII as a Mini Flora.**

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# **MINIATURE ROSES**

**(open to all exhibitors, including novice)**

- Class 54:** 1 Stem of Miniature Roses
- Class 55:** 1 Stem Miniature Roses full bloom
- Class 56:** 1 Cut of Miniature Roses
- Class 57:** 3 Stems/Cuts of Miniature Roses, NND, in one container
- Class 58:** 3 Stems/Cuts of Miniature Roses, Distinct, in one container
- Class 59:** 3 Stems of Miniature Roses (1 Bloom per stem), 1 Cultivar, in 3 stages of opening (open stage must be full bloom), **in 1 container, vertical arrangement**, wiring permitted
- Class 60:** 1 Stem/Cut Miniature Rose Unknown name

# **MISCELLANEOUS ROSES**

**(open to all exhibitors, including novice)**

[N.B., Wiring permitted in this section]

- Class 61:** 1 Stem or Cut of Australian Bred Roses, other than H.T. (excludes Sports)
- Class 62:** 1 Stem/Cut of Single Roses any type , no more than 8 petals each Bloom
- Class 63:** 1 Stem Modern Shrub Roses (includes David Austin)
- Class 64:** 1 Cut Modern Shrub Roses (includes David Austin)
- Class 65:** 3 Stems/Cuts Modern Shrub Roses (includes David Austin) NND, in one container
- Class 66:** 1 Stem/Cut of Large Flowered Climbing or Pillar Roses (excludes sports and David Austins)
- Class 67:** 1 Stem/Cut of Polyantha Roses
- Class 68:** 1 Stem/Cut of Old Garden Roses
- Class 69:** 3 Stems/Cuts of Polyantha Roses NND, in one container
- Class 70:** 3 Stems/Cuts of Old Garden Roses NND, in one container
- Class 71:** 1 Stem/Cut of Species Roses
- Class 72:** 1 Perfumed Rose (excluding HT)



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# VASES

(open to all exhibitors, including novice)

## HYBRID TEA VASES

- Class 73:** 1 Vase HT Roses, 1 Cultivar, FRONTAL presentation  
**Class 74:** 1 Vase HT Roses, Mixed Cultivars, FRONTAL presentation  
**Class 75:** 1 Vase HT Full Blooms, ALL ROUND presentation, NND, wiring permitted  
**Class 76:** 1 Vase of Decorative HT Roses, FRONTAL presentation, NND (Open to all HT roses, but judged by decorative standards)  
**Class 77:** 1 Vase of Decorative HT Roses, ALL ROUND presentation, NND (Open to all HT roses, but judged by decorative standards)

## FLORIBUNDA VASES

- Class 78:** 1 Vase of Floribunda Roses, 1 Cultivar, FRONTAL presentation  
**Class 79:** 1 Vase of Floribunda Roses, Mixed Cultivars, FRONTAL presentation  
**Class 80:** 1 Vase of Floribunda Roses, 1 Cultivar, ALL ROUND presentation  
**Class 81:** 1 Vase of Floribunda Roses, Mixed Cultivars, ALL ROUND presentation, NND

## MINIATURE & MINIFLORA VASES

- Class 82:** 1 Vase of Miniature Roses, NND, FRONTAL presentation  
**Class 83:** 1 Vase of Miniature Roses, NND, ALLROUND presentation  
**Class 84:** 1 Vase of Miniflora Roses, NND, FRONTAL presentation  
**Class 85:** 1 Vase of Miniflora Roses, NND, ALL ROUND presentation

## MISCELLANEOUS VASES

- Class 86:** 1 Vase of Australian-Bred Roses (any type), ALL ROUND presentation, NND  
**Class 87:** 1 Vase of Modern Shrub Roses (including David Austin), ALL ROUND presentation, NND  
**Class 88:** 1 Vase of Types of Roses not otherwise provided for (e.g., Polyantha & Old Garden Roses) wiring permitted, NND

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## **SPECIAL DISPLAY**

(open to all exhibitors, including novice)

(To be judged under Decorative Rose/Vase standards)

- Class 89:** 1 Vase of Roses and other flowers with self foliage only. Roses must dominate.
- Class 90:** A Basket or Bowl of Roses, suitable for a dining table
- Class 91:** Rose Portrait — 1 H.T. or Floribunda Rose Displayed in Special 'Portrait' container supplied. (Limited to 6 Entries, 1 per exhibitor)
- Class 92:** Miniature Rose Palette. 6 Miniature Roses Distinct, displayed in supplied palettes (Limited to 10 entries, 1 per exhibitor) - Different colours are preferred

## **FLORAL ART**

(open to all exhibitors, including novice)

- Class 93:** OWN CHOICE

**In Floral Art**, accessories, drapes, bases, other foliage and horticultural materials such as pussy willow, bullrushes, seed heads, twigs etc., painted or lacquered horticultural material, and other miscellaneous aids NOT necessarily horticultural, may be used with discretion but ROSES MUST PREDOMINATE, except in Modern arrangements.

## **SEEDLINGS**

(open to all exhibitors, including novice)

- Class 94:** 1 Cut or Stem of any seedling hybridised by the exhibitor **grown from a seed.**

# ROSE SHOW MAJOR AWARDS

All prizes are monetary value in products - No Cash Prizes  
ALL PRIZES MUST BE COLLECTED ON THE SATURDAY OF THE SHOW

<u>Award</u>	<u>Details</u>	<u>Award Value</u>
Champion Exhibit (from any class)	Champion Sash &	\$25
Champion Exhibition Rose (Classes 10-23, 25)	Champion Sash &	\$25
Reserve Champion Exhibition Rose	Reserve Champion Sash &	\$15
Class 1: Autumn Decorative H.T. Championship, <b>President's Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 2: Autumn Composite Championship, <b>Kath Grahah Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 3: Autumn Floribunda Championship, <b>Ngare Alexander Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 4: Autumn Miniflora Championship, <b>Beryl &amp; Chum Adams Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 5: Autumn Miniature Championship, <b>Millie Kahl Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 6: Autumn Exhibition Championship, <b>Hugh Graham Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Class 7: Autumn Super Six Decorative Championship, <b>Jim Bray Memorial Award</b>		
	1st, Champion Sash & \$25; 2nd, \$15	
Champion Division 1 HT Exhibition Bloom (Classes 8-14)	Champion Sash &	\$10
Aggregate of Div 1 HT Exhibition Blooms		\$15
Champion Division II HT Exhibition Bloom (Classes 15-21)	Champion Sash &	\$10
Aggregate of Division II HT Exhibition Blooms		\$15
Champion Division II Composite (Class 22)	Champion Sash &	\$20
Champion Novice (Classes 23-27)	Champion Sash &	\$10
Aggregate of Novice		\$15
Champion Decorative HT Rose (Classes 28-40)	Champion Sash &	\$10
Aggregate Decorative HT Rose		\$15
Champion Floribunda Rose (Classes 41-46)	Champion Sash &	\$10
Aggregate Floribunda Rose		\$15
Champion Miniflora Rose (Classes 47-53)	Champion Sash &	\$10
Aggregate Miniflora Rose		\$15
Champion Miniature Rose (Classes 54-60)	Champion Sash &	\$10
Aggregate Miniature Rose		\$15
Champion of Miscellaneous Roses (Classes 61-72)	Champion Sash &	\$10
Aggregate Miscellaneous Rose (Classes 61-72)		\$15
Champion Vase (Classes 73-88)	<b>Reg Bovey Memorial Award</b> Champion Sash &	\$25
Reserve Champ Vase (Classes 73-88)	Reserve Champion Sash &	\$15
Best Exhibit of HT Vases (Classes 74-77).		\$15
Best Exhibit of Floribunda Vases (Classes 78-81).		\$15
Best Exhibit of Miniature & Miniflora Vases (Classes 82-85).		\$15
Best Exhibit of Miscellaneous Vases (Classes 86-88).		\$15
Best Exhibit of Special Display (Classes 89-92)		\$15
Best Exhibit of Floral Art (Class 93).	<b>Connie Caldwell Memorial Award</b>	\$15
Best Exhibit of Seedlings (Class 94)		\$15
<b>First prizes</b> of \$5 value will also be awarded to winners of each class		

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# **SHOW CONDITIONS OF ENTRY**

1. The Auditorium will be open for exhibitors at 7am Saturday. All exhibits must be staged by 10am, when all exhibitors must leave the exhibition area. Any exhibit not then completed will not be allowed to compete. Judging shall commence at 10am. No exhibit shall be removed before closing time on Sunday without the permission of the Chief Steward.
2. All roses will be judged under National Rose Society of Australia standards — copy available from the QRS Chief Judge. If a Show Schedule specification conflicts with the N.R.S.A. standards, then the schedule specification shall prevail. Wiring of stems permitted for all Exhibition Bloom Classes, full blooms, 3 stages of opening and where otherwise specified in the schedule but should not be obtrusive. Note: No other artificial aids allowed above top of container. Pellets: One point deducted for each pellet found. Two or more pellets means the entry is disqualified.
3. The decision of the Judges will be final.
4. All exhibits except those in the Floral Art Section, must be staged in approved containers.
5. Care will be taken with the exhibits, but the Committee will not be responsible for any loss, accident or damage to any exhibit.
6. All blooms exhibited must be grown by the exhibitor, except in the Floral Art Section.
7. **LATE ENTRIES permitted ONLY IF SPACE IS AVAILABLE** — but permission must be sought from the Chief Steward on the morning of the show.
8. Exhibitors are not limited in the number of entries in any one Class unless specified otherwise in the schedule.
9. Exhibits **MUST** have a variety card for each ITEM with the Exhibitor's number written on the **BACK** (to preserve anonymity) — both available from Chief Steward/Deputy Chief Steward.
10. In Classes 10-29 inclusive, exhibitors may exhibit either in Divisions I, II or III (but not in more than one). Any exhibitor who has exhibited in Division I cannot revert to Division II. Likewise any exhibitor who has exhibited in Division II cannot revert to Division III. All exhibitors may enter any other class in the schedule.
11. **GRADUATING FROM DIVISION II TO DIVISION I:** Points will be awarded at monthly and major shows (excluding December shows) to Division II exhibitors in the Exhibition Rose Sections and recorded by the Chief Steward. Points will be earned as follows: 3 points for a Champion Bloom, 2 points for a Reserve Champion or 1<sup>st</sup> in a Class, & 1 point for 2<sup>nd</sup> in a Class. When an exhibitor's total point score exceeds 50, that person automatically graduates to Division I at the start of the following calendar year. This does not preclude a Division II exhibitor from changing to Division I voluntarily before amassing 50 points, but see Rule 10, which prevents reversion to a lower Division.
12. A **Division III (Novice)** exhibitor is an exhibitor who has not won more than three major/best exhibit awards in Division III at any shows.
13. **CHAMPION and RESERVE CHAMPION EXHIBITION BLOOM** will be selected from Classes 10-23 and 25 (**Includes Novice HT Rose**)
14. The Queensland Rose Society uses the American Rose Society Classification of Roses as per "Modern Roses 12" as our guidelines. Please refer to this for any points of Contention.
15. Once entered, all cultural exhibits become the property of the Queensland Rose Society Inc with the exception of Floral Art, Seedlings and special exhibits.

**For other rules and tips consult our Exhibitors Handbook  
Obtainable from the website [www.qld.rose.org.au](http://www.qld.rose.org.au)**