

**The National Rose Society of Australia Inc.
(NRSA)**



Judges Handbook
Standards and Rules for Judging
ROSES

Version 3, 2024

CLASSIFICATION OF ROSES 2022

GENUS ROSA

SPECIES

They are usually single petaled (4-8 petaled), one blooming and have plant sizes ranging from 2 to 30 feet. In antiquity found naturally only in the Northern Hemisphere.

SPECIES ROSES

105 Species plus 57 accepted taxa overall

OLD GARDEN ROSES

OLD GARDEN ROSES

Collectively these roses represent the types that existed prior to 1867, the year of the first Hybrid Tea, 'La France'. They were born out of natural historical development rather than man made breeding.

Alba (A)
Ayrshire (Ayr)
Bourbon & Climbing Bourbon (B & Cl B)
Boursalt (BsIt)
Centifolia (C)
China & Climbing China (Ch & Cl Ch)
Damask (D)
Eglanteria (Eg)
Gallica (Gal)
Hybrid Bracteata (HBc)
Hybrid China (HCh) & Climbing China (Cl HCh)
Hybrid Foetida (Hft)
Hybrid Multiflora (HMult)
Hybrid Perpetual (HP) &
Climbing Hybrid Perpetual (Cl HP)
Hybrid Sempervirens (HSem)
Hybrid Setigera (HSet)
Hybrid Spinosissima (HSpn)
Miscellaneous OGRs (Misc. OGR)
Moss & Climbing Moss (M & Cl M)
Noisette (N)
Portland (P)
Tea & Climbing Tea (T & Cl T)

MODERN ROSES

MODERN ROSES

This term applies to all rose types developed after the introduction of the first Hybrid Tea in 1867. Evolution of new classifications quickly produced a wide range of recurrent blooming roses in a variety of plant habit, flower shape and size.

English Style (Eng)
Floribunda & Climbing Floribunda (F & Cl F)
Grandiflora & Climbing Grandiflora (Gr & Cl Gr)
Ground Cover (Gc)
Hybrid Gigantea (HG)
Hybrid Moyesii (HMoy)
Hybrid Musk (HMask)
Hybrid Rugosa (HRg)
Hybrid Tea & Climbing Hybrid Tea (HT & Cl HT)
Hybrid Wichurana (HWich)
Kordesii (Kor)
Large-Flowered Climber (LCI)
Miniature & Climbing Miniature (Min & Cl Min)
Miniflora & Climbing Miniflora (MinFl & Cl MinFl)
Polyantha & Climbing Polyantha (Pol & Cl Pol)
Rambler (R)
Landscape Shrub (S)

*Reprinted courtesy of the
American Rose Society*

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SECTION 1

INTRODUCTION

This handbook has been produced for the guidance of all who may be invited to judge rose classes at any specialist or general flower show in Australia.

The contents embrace all aspects of the Judge's role, from the effective establishment of the precise duties to the equitable conduct of the adjudication and awarding of prizes.

The terms and expressions used relating to types of roses are those of the classification used in the Modern Roses Data Base as adopted by the World Federation of Rose Societies as published by The International Cultivar Registration Authority – Roses.

SECTION 2

RESPONSIBILITIES, QUALIFICATIONS AND CODE OF ETHICS OF JUDGES

- 2.1** A rose show is both a competition between those who exhibit and a spectacle for the enjoyment and education of those who come to view it. The success of the show from both aspects depends to a considerable degree on the justice and competence with which Judges perform these duties. Thus all Judges carry responsibility to the exhibitors, the organisers and the viewing public.

In principle, all judges should have accreditation from the NRSA or one of its member state societies. Other essential qualifications of a judge are impartiality, diligence and the ability to apply correctly, a number of clearly defined standards.

Many Rose Exhibitors believe they know a good bloom without referring to the Judges Handbook. Rose Judges **MUST** adhere to the rules and guidelines contained in the Handbook. This is the only way uniformity of Judging can be achieved. Uniformity throughout all Rose Shows is of utmost importance.

Judging roses should be a pleasurable activity and is an ART which cannot be carried out by Science, Mathematics or Computers.

2.2 There are six (6) key words that go hand in hand with successful Judging - knowledge, experience, interpretation, consistency, respect and professionalism.

2.2.1 KNOWLEDGE The duty of all who judge roses is to acquire a thorough knowledge of the various types, habits of growth, formation and size of blooms. A common but true statement is “You have to grow them to know them.”

2.2.2 EXPERIENCE In practice, because a significant number of these standards are visually comparative and qualitative (easy to learn through personal acquaintance but impossible to describe in a written text), the duties can only be performed effectively by observant persons who have extensive personal knowledge and experience of a wide variety of roses of all types. Judges must always “Know their Roses”.

2.2.3 INTERPRETATION Judges are advised to regularly meet and discuss with fellow Judges matters where misinterpretation of judging standards can occur.

2.2.4 CONSISTENCY There are at least two facets to be considered. The first evolves from interpretation; consistency between Judges is very important as it ensures the standards as laid out in the Handbook are being followed. Inconsistency in interpretation is one of the major threats a Judge faces when Judging Roses. The second involves the individual Judge. It is most important that every Judge is consistent in the application of the Standards.

2.2.5 RESPECT Judges earn respect from Exhibitors and fellow Judges by the way they carry out their duties. Judges should support one another as well as the Society at which they are officiating.

2.2.6 PROFESSIONALISM A competent Judge not only does the job but also looks the part. A professional Rose Judge should be neat and tidy in appearance and arrive in ample time to report to the appropriate authority and be ready to commence judging at the scheduled time. It is also most important that judging be completed within the allotted time.

2.3 Criticism of a Judge by another Judge to an Exhibitor or a member of the public within hearing of the public is totally unacceptable. If or when differences of interpretation, decisions or opinions occur between judges these should be discussed rationally between the parties and resolved behind closed doors.

When a breach of the C.O.E. occurs, it must be dealt firstly by the State Judging Panel in which the alleged breach occurs in consultation with State Council/State Management Committee, irrespective of the accredited level of the Judge or the severity of the alleged breach.

In cases where an NRSA Accredited Judge is alleged to have breached the C.O.E., the matter together with a recommendation will then be referred by the State Team Leader to the NRSA Judges' Panel for consideration and handing down of a decision and/or penalty (copy also to NRSA Secretary).

In cases where an NRSA Accredited Judge is penalised he/she has the right to appeal to the NRSA Management Council. The Management Council has the power to reduce, dismiss or increase the penalty imposed by the NRSA Judges' Panel. This decision will be final.

When a breach of the C.O.E. occurs, involving a non NRSA Accredited Judge, he/she may receive a penalty set by that State's Judges' Panel in consultation with the State Council/State Management Committee. This decision will be final.

NATIONAL ROSE SOCIETY OF AUSTRALIA



NATIONAL JUDGES PANEL



STATE JUDGES PANEL



JUDGES REPRESENTATIVE/STATE JUDGING PANEL MEMBERS



STATE & NATIONALLY ACCREDITED JUDGES

Section 3

DEFINING THE RESPONSIBILITIES

The expertise and precision with which schedules are written and shows are organized and conducted, vary from specialist to general shows. To avoid confusion and misunderstandings, Judges are advised to ensure that the commitments they enter into are clearly and unambiguously specified.

On receiving an invitation to judge at a show, it is advisable for Judges to:

1. Understand which classes they are being invited to judge.
2. Satisfy themselves that they are qualified to judge those classes.
NEVER attempt to judge classes beyond your competence.
3. Read carefully not only the schedule but the show rules and regulations and satisfy themselves that these are both understood and acceptable. In particular be sure whether NRSA Rules are to be used. If this is not clear, they should consult the Show Manager/Chief Steward or Judge and agree which rules are to apply.
4. Be sure that they can reach the location of the Show on the day and at the time stated.
5. Be clear on the conditions of the invitation, including the reimbursement of expenses.
6. Check whether they are to judge independently or as a member of a panel.
7. Judges must be prepared to remain at the show immediately after judging to discuss any questions regarding their assessment with Exhibitors who are seeking advice. If time permits it would be helpful to answer questions from the public regarding aspects of the Show.

Having satisfied themselves on these points and assuming that they are happy to accept the invitation, immediately confirm their acceptance and the classes they agree to judge.

Section 4

JUDGING

Preparing to Judge

1. Remembering the considerable responsibilities they have taken on, Judges should prepare themselves adequately to fulfil their task, in particular:
 - Recheck the schedule and regulations before going to the Show.
 - Take the schedule and the NRSA rules if these are to apply.
 - Arrive in good time and introduce themselves to the Show Officials.
 - Avoid entering the exhibition hall until it has been cleared ready for judging unless, of course, the Judge is exhibiting in the show in other classes in which they are not judging.
 - Avoid talking to exhibitors before judging. **Judges are and must be seen to be impartial.**
 - Ascertain whether Stewards are provided who will escort the Judges, provide them with Judges' Cards and carry out the necessary administrative tasks.
2. Judges must have no interest whatsoever in the classes they are judging.
3. Judges shall have the power to disqualify an exhibit for the infringement of any of the Regulations of the Show or of the Rules of Eligibility, recording the reasons on the entry card identifying the exhibit.
4. The decision of the Judges shall be final except in so far as the Regulations for the Show may permit appeals.
5. Under no circumstances shall Judges touch the blooms or rearrange the exhibits. They may handle the containers, if this is necessary to ensure full and fair adjudication. Judges must not turn over the exhibitors' entry cards.

Judging Procedures

1. In fairness to the exhibitors, judging must commence punctually at the scheduled time. Roses must be judged as they are staged at the time of judging. No other consideration shall be entertained.
2. Championship classes should be judged first. All individual classes must be judged before the selection of any special awards such as best bloom, best exhibit in the show etc.
3. In each class, the eligibility of the exhibits must first be established. Those not listed in the current version of Modern Roses are to be considered eligible at the judges discretion. Exhibits must conform with the schedule and with the regulations relating to the use of wiring or other artificial aids. It must be confirmed that there is no added foliage, that there are the correct number of stems counted at the level of the top of the container and that no blooms have been left pelleted or tied.
4. Exhibits containing a Bloom or Unit which has been disqualified will be assessed on the strength of the remaining Blooms or Units. All remaining Blooms or Units will be afforded the same consideration as every other exhibit.
5. Of the eligible exhibits, those which are obviously inferior will be eliminated from consideration before assessing the remainder. The remaining exhibits will then be ranked in order of merit to establish the winners of awards. The order of merit may be determined by applying the appropriate NRSA Standards and Pointing Systems.
6. All Championship Classes must be point judged by two or more judges independently. In all point judged classes the Judge's point score card must remain with each exhibit while the display is open to public viewing. In the event of a tie, the judges must confer and declare a winner. Where a decision cannot be reached the Chief Steward or Chief Judge is to make a decision.
7. Judges shall be empowered to make extra awards in classes where the quality of the exhibits warrants their so doing. Conversely, Judges may not make awards to exhibits which they consider to be unworthy.
8. In instances where the judges award equal first prize, the next best exhibit will be awarded a third prize and so on.
9. When judging a class that is composed of more than one unit, i.e.: a bunch *plus* a bowl *plus* a specified number of blooms (this is three units), each unit shall carry equal points unless specifically stated otherwise in the Show Schedule.

Section 5

DEFINITIONS & DESCRIPTIONS

Definitions

1. Conformity to Schedule.

Exhibits must conform in all respects to the Regulations for the Show, to the class descriptions contained in the Schedule and, unless excluded by these, by the Definitions specified.

2. Foliage

This should be adequate in quantity and size, undamaged, fresh and clean in appearance and of good colour and quality for the cultivar.

3. Stem

A stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports.

4. Cut

A cut is similar to a stem (original new growth) that carries one bloom and bud/buds or more than one bloom with or without side buds.

5. Bud

A bud is the unexpanded stage of a rose flower with no petals unfurling. In the Bud to Fully Open exhibit, colour must be showing.

6. Side Bud

A side bud is a lateral growth bearing a bud originating below the terminal bud/bloom.

7. Bloom

A bloom is defined as the expanded stage of a rose flower.

8. Colour

This should be characteristic of the cultivar.

9. Substance

Refers to quality of petals, which should be characteristic of the cultivar.

10. Size

Size shall imply that the bloom is a full sized representative specimen of the cultivar.

11. Presentation

The exhibit should be gracefully balanced for size, height, width and colour combination. The blooms are to be the dominant feature of the exhibit, artistically arranged and excessive gaps or crushing are to be avoided.

12. Naming

It is expected that all cultivars will be named. Omission of name or incorrect naming will not disqualify an exhibit, except where this results in duplication leading to non-conformity to the Schedules. One point will be deducted where it appears that no attempt has been made in naming exhibits. When the name is not known, the exhibit should be marked "unknown".

13. Form

Form implies an abundance of petals of good substance, symmetrically and gracefully arranged within a circular outline.

14. Condition

This covers freshness, purity of colour, brilliance, substance and freedom from damage, pest damage and disease.

15. Decorative Effect

Decorative effect embraces presentation, quality of blooms, colour, freshness of blooms and excellence of the foliage.

16. Overall Beauty

This relates to the overall visual impact of the exhibit.

17. Wiring

Wiring can only be used where specified in the individual Schedule.

18. Bowl

A bowl is a container, the height being less than the diameter, excluding the stand.

19. Vase

A vase is a container the height being more than the diameter, excluding the stand.

20. Unit

One or more stems and/or cuts exhibited in a single container.

SECTION 6

JUDGING STANDARDS

EXHIBITION ROSES

Roses registered as Hybrid Tea, Climbing Hybrid Tea, Large-Flowered Climber, Grandiflora or Climbing Grandiflora.

This is a rose which displays good form, freshness, size, substance, brilliance and purity of colour, has a high, pointed centre and at the time of judging is at a stage of maximum beauty. It must be staged with its own stem and foliage, side buds are not permitted. Wiring may be used to hold the bloom erect.

When viewing the bloom from the top the outer petals of the bloom should display a circular outline. The inner petals should begin at a point in the centre and gracefully spiral towards the outer row of petals in a symmetrical pattern, with the distance between the rows of petals as evenly spaced as possible. The centre of the bloom should appear high and well defined, with centres that are balled, blunt, split or confused heavily penalised.

When viewing the bloom in profile, the ideal specimen is conical in shape as the bloom extends from the centre to the broad base of unfurled petals on a horizontal plane. Petals which fall below the horizontal is considered a serious defect.

Pointing criteria:

| | |
|------------------------------|-----------|
| Form | 40 points |
| Condition | 30 points |
| Size | 20 points |
| Presentation, Stem & Foliage | 10 points |

DECORATIVE ROSES

Roses registered as Hybrid Tea, Climbing Hybrid Tea, Large-Flowered Climber, Grandiflora or Climbing Grandiflora.

This is a rose which has petals of good substance which are gracefully arranged in its most decorative phase. Side buds are permitted.

At the time of judging blooms should be at a stage of maximal beauty. Blooms should be of good condition and be well balanced in proportion to a strong, graceful stem. This is a rose which displays freshness, substance, brilliance and purity of colour; the bloom being the dominant feature of the exhibit.

Form, or lack of it should not in any way be considered when judging Decorative Roses. Roses with Form that are immature or undersize should not be considered as Decorative type.

Evidence of the removal of petals is a serious fault.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

FULLY OPEN (FULL BLOOM) ROSES

Roses from all registered classifications except: Miniature, Climbing Miniature, Miniflora, Climbing Miniflora or Polyantha. Single roses are also excluded.

This is a rose which has reached its final stage of opening with most of the abundant petals lying flat in a horizontal plane. This is a rose which displays good form, freshness, size, substance, brilliance and purity of colour.

The stamens should be exposed and fresh. Roses not displaying stamens must be disqualified as being unrepresentative of the type. Side buds are not permitted.

Evidence of the removal of petals/petaloids is a serious fault.

Pointing criteria:

| | |
|------------------------------|-----------|
| Form | 30 points |
| Condition | 30 points |
| Size | 20 points |
| Presentation, Stem & Foliage | 20 points |

FLORIBUNDA ROSES

Roses registered as Floribunda, Climbing Floribunda, Grandiflora or Climbing Grandiflora. This type normally blooms in a cluster (inflorescence) which consists of a number of individual blooms or florets.

This is a rose having an optimal number of open or partly open blooms which is characteristic of the variety, gracefully arranged on the stem. Blooms may be removed to enhance the exhibit, but untidy removal will attract a penalty. This is a rose which displays freshness, substance, brilliance and purity of colour. Where stamens are visible, they must be fresh.

The overall visual impact of the cluster should be pleasing to the eye, regular in outline with blooms evenly spaced, neither tightly crushed together nor so widely spaced as to show gaps. The outline of a *Cut* can form any shape but should be well balanced. The majority of blooms should be partially or fully developed whilst displaying good condition. The cluster should display some undeveloped blooms to ideally present all stages of bloom in the exhibit.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

SHRUB ROSES

Roses registered as Shrub, Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, English or Ground Cover.

This is a rose which is typical of the classification, has well-formed petals and at the time of judging is at a stage of maximal beauty. Blooms should be of good condition and be well balanced in proportion to a strong, graceful stem. This is a rose which displays freshness, substance, brilliance and purity of colour.

Blooms may be single, semi-double or fully double which are borne singly or in well balanced clusters. *Cuts* should have a well-balanced flower head in proportion to the stem and foliage.

Exhibits which are displayed as either *Cuts or Stems* will be considered equally when adjudicating these roses.

Stamens, if visible should be fresh.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

POLYANTHA ROSES

Roses registered as Polyantha or Climbing Polyantha.

Most of these roses are low growing, bushy and floriferous with small blooms in large clusters. Blooms are either single, semi-double or fully double; leaflets are smaller than that of most other types.

This is a rose which has well-formed petals and is at the time of judging at a stage of maximal beauty. Blooms should be of good condition and be well balanced in proportion to a strong, graceful stem. This is a rose which displays freshness, substance, brilliance and purity of colour. Exhibits with tightly packed clusters should not be penalised as this is characteristic of the type.

Stamens, if visible should be fresh.

Many Polyantha blooms resemble Miniatures but are not eligible to be shown in Miniature classes.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

SINGLE ROSES

Roses registered in all classifications except Miniature, Climbing Miniature, Miniflora or Climbing Miniflora.

This is a rose which has one row of up to 5 petals, and may have up to 3 additional petals in a second row; the petals should be arranged within a circular outline. This is a rose which displays freshness, substance, brilliance and purity of colour.

Stamens should be fresh.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

MINIFLORA ROSES

Roses registered as Miniflora or Climbing Miniflora.

This is a rose with blooms which are generally larger than those of Miniature roses and smaller than those of Large Flowered roses.

Blooms may be single, semi-double or fully double which are borne singly or in well balanced clusters.

Stamens, if visible should be fresh.

Blooms on *Cuts* with three or more blooms should be evenly spaced on a well-balanced head of any shape. Blooms may be removed to enhance the exhibit, but untidy removal will attract a penalty. This is a rose which displays freshness, substance, brilliance and purity of colour.

Exhibits which are displayed as either *Cuts or Stems* will be considered equally when adjudicating these roses.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

MINIATURE ROSES

Roses registered as Miniature or Climbing Miniature.

Blooms may be single, semi-double or fully double which are borne singly or in well balanced clusters.

Stamens, if visible should be fresh.

Blooms on *Cuts* with three or more blooms should be evenly spaced on a well balanced head of any shape. Blooms may be removed to enhance the exhibit, but untidy removal will attract a penalty. This is a rose which displays freshness, substance, brilliance and purity of colour.

Exhibits which are displayed as either *Cuts or Stems* will be considered equally when adjudicating these roses.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

OLD GARDEN and SPECIES ROSES

Roses registered as Old Garden Roses and Species Roses, respectively.

This is a rose which is typical of the classification, has well-formed petals and at the time of judging is at a stage of maximal beauty. Blooms should be of good condition and be well balanced in proportion to a strong, graceful stem. This is a rose which displays freshness, substance, brilliance and purity of colour.

Blooms may be single, semi-double or fully double which are borne singly or in well balanced clusters.

Exhibits which are displayed as either *Cuts or Stems* will be considered equally when adjudicating these roses.

Stamens, if visible should be fresh.

Stem on stem is permitted on exhibits of varieties introduced/registered prior to January 1st 1867.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 40 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

MULTI-STAGE EXHIBIT

These exhibits display designated stages of development from Bud to Fully Open.

Pointing criteria:

| | |
|-------------------------------|-----------|
| Condition | 40 points |
| Correct Stages of Development | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 10 points |

BUNCH of ROSES

A designated number of *Stems or Cuts* exhibited in a container, the height of which is greater than the width and viewed from the front, unless otherwise specified in the show schedule. The number of *Stems or Cuts* is counted at the level of the top of the container.

In judging Bunches the main points to consider are quality of bloom and the decorative effect. When exhibited as *Stems*, blooms should be individually spaced, even in size and not touching. This is not a criterion when *Cuts* are used. Where stamens are visible they should be fresh. The exhibit must display foliage but blooms should be the dominant feature.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 30 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 20 points |

BOWL of ROSES

A designated number of *Stems or Cuts* exhibited in a container, the width of which is greater than the height and viewed from the front, unless otherwise specified in the show schedule. The number of *Stems or Cuts* is counted at the level of the top of the container or the medium holding the arrangement.

In judging Bowls the main points to consider are quality of bloom and the decorative effect with the outline of the exhibit being circular. When exhibited as *Stems*, blooms should be individually spaced, even in size and not touching. This is not a criterion when *Cuts* are used. Where stamens are visible they should be fresh. The exhibit must display foliage but blooms should be the dominant feature.

Pointing criteria:

| | |
|----------------|-----------|
| Condition | 30 points |
| Overall Beauty | 30 points |
| Stem & Foliage | 20 points |
| Presentation | 20 points |

NOTES

SECTION 7

SERIOUS DEFECTS IN ALL EXHIBITS

- 1.** Poor substance of petals, flimsy and drooping or rough, coarse, creased or diseased.
- 2.** Size not representative of a well grown example of the cultivar.
- 3.** Blooms that do not appear to be fresh, giving an impression of being tired, drawn, or stale.
- 4.** Dull or faded colour.
- 5.** Deviation from the true colour of a well grown example of the cultivar, excessive uncharacteristic streaking, dark or tarnished markings, blueing especially of red roses.
- 6.** Stems weak, twisted, bent, flattened in section, unduly thick in relation to the blooms carried, marked, diseased or damaged.
- 7.** Poor, thin foliage, inadequate in size or quality; bad colour; misshapen, misplaced, diseased or damaged.
- 8.** Untidy presentation.
- 9.** Unpleasant overall effect.
- 10.** Lopsided appearance.
- 11.** Obtrusive wiring where wiring is permitted.
- 12.** Excessive or inadequate length of stem in relation to the size and number of blooms carried.
- 13.** In multi-bloom exhibits, exhibit too tall and narrow or too flat and wide.
- 14.** Flowers or clusters crushed together or too widely spaced.
- 15.** Poor colour balance.
- 16.** Excessive display of stems and/or foliage so that the flowers are not the dominating feature of the exhibit.
- 17.** Stem or stems not touching water or water retaining material.

SECTION 8

PREPARATION OF SHOW SCHEDULES

1. If judging is to be conducted in accordance with these National rules, the Schedule should specify that "Judging will be in accordance with the NRSA Rules and Standards."
2. In drafting Schedules for Rose Classes at Shows, it is important to specify what is acceptable in clear and unambiguous terms.
3. Officials of the National Rose Society of Australia are available to assist, when requested, in Show Schedule compilation, staging techniques, etc.
4. Exhibitors are strongly advised to obtain a copy of this Handbook and be familiar with its contents.
5. Wiring can only be used where specified in the individual schedule.

SECTION 9

LOCAL RULES

1. The definitions and judging criteria, as detailed in this Handbook for Judges, are for the guidance of all State Rose Societies and Garden Clubs. Societies and Garden Clubs may vary these rules where appropriate but the above statement should then be modified.
2. Blooms left pelleted shall be penalised in accordance with the regulations laid down in the schedule of the individual Show.

SECTION 10

REVISION PROCEDURES

These Judging Rules will be revised as and when considered necessary, at an Annual General Meeting of the National Rose Society of Australia. Any request for revision would need to be in writing to the Secretary of the NRSA with the reasons for the request. However, Section 8 and 9 should be seen as granting Societies and Clubs the authority to vary the Judging Rules for local use.

SECTION 11

AUSTRALIAN ROSE CHAMPIONSHIPS

When used the following Championship classes must be point judged by two (2) or more Judges.

SCHEDULE FOR AUSTRALIAN ROSE CHAMPIONSHIPS

When conducting the Australian Rose Championships, Classes 1 and 2 are mandatory, together with a minimum of two (2) of the remaining five (5) classes. The NRSA to provide a cash prize and certificate for each class.

Class 1 THE AUSTRALIAN ROSE CHAMPIONSHIP

The Dr A. S. Thomas Memorial Trophy

This shall consist of an exhibit of six (6) exhibition roses, distinct cultivars, staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.

Class 2 THE AUSTRALIAN BRED AUSTRALIAN ROSE CHAMPIONSHIP

The J. L. Priestly Memorial Trophy

This shall consist of an exhibit of three (3) bunches of distinct cultivars of Australian Bred Roses (excludes Sports of Roses) viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4 – 6 *stems and/or cuts* of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

Class 3 THE AUSTRALIAN FLORIBUNDA CHAMPIONSHIP

The Dr Allan G. Campbell Memorial Trophy

This shall consist of an exhibit of three bunches of floribunda roses, distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum of six (6) *stems and/or cuts* of the same cultivar counted at the level of the top of the container, with a minimum of ten (10) blooms per bunch. Wiring is not permitted.

Class 4 THE AUSTRALIAN BUNCH CHAMPIONSHIP

The George Melville Memorial Trophy

This shall consist of an exhibit of three (3) bunches of distinct cultivars of Hybrid Tea or Large Flowered climbing roses, viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4 – 6 *stems and/or cuts* of the same cultivar counted at the level of the top of the container. No extra points will be given for exhibition form. Wiring is not permitted.

Class 5 THE AUSTRALIAN MINIATURE ROSE CHAMPIONSHIP

The Eric Welsh Memorial Trophy

This shall consist of an exhibit of three (3) bunches of distinct cultivars of miniature roses viewed from the front. Each bunch shall contain up to a maximum of six (6) *stems and/or cuts* of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

Class 6 THE AUSTRALIAN OLD GARDEN/SHRUB & SPECIES ROSE CHAMPIONSHIP

The Hugh Graham Memorial Trophy

This shall consist of an exhibit of three (3) bunches of distinct cultivars of this class of Rose, viewed from the front with particular emphasis on decorative effect. Each bunch shall contain up to a maximum of six (6) *stems and/or cuts* of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

Class 7 THE AUSTRALIAN ROSE FLORAL DESIGN CHAMPIONSHIP

The David Ruston Memorial Trophy

A Massed arrangement featuring roses.

e.g. A pedestal arrangement, an arrangement on a pedestal, a formal, informal or interpretive arrangement – Host state to decide.

The judging to be in accordance with Australian Floral Design Rules.

SECTION 12

WFRS INTERNATIONAL CHALLENGE CLASSES

When any of the following WFRS International Challenge Classes are included in a Show Schedule they must be judged under the National Rules of the Country in which the Show is being conducted. Certificates are available upon request.

1. HYBRID TEA BOWL

Entry of twelve (12) or more Hybrid Teas. One bloom per stem, four (4) or more varieties.

Exhibited in a 12 inch wide low bowl, oasis permitted.

2. FLORIBUNDA BOWL

Entry of twelve (12) or more Floribunda Inflorescences. Four (4) or more varieties.

Exhibited in a 12 inch wide low bowl, oasis permitted.

3. SHRUB BOWL

Entry of twelve (12) or more Shrub Inflorescences. Four (4) or more varieties.

Exhibited in a 12 inch wide low bowl, oasis permitted.

4. OLD GARDEN ROSE BASKET

Entry of twelve (12) or more Old Garden Roses. Four (4) or more varieties.

Exhibited in a basket, oasis permitted.

5. MINIATURE ROSE BOWL

Entry of eighteen (18) or more Miniature or Mini Flora Roses. One (1) bloom per stem, one (1) or more varieties.

Exhibited in a 4 inch wide low bowl, oasis permitted.

6. MINIATURE ROSE BOWL

Entry of fifteen (15) or more Miniature or Mini Flora Inflorescences. One (1) or more varieties.

Exhibited in a 4 inch wide low bowl, oasis permitted.

7. MINIATURE ROSE BASKET

Entry of eighteen (18) or more Miniature or Mini Flora Roses. One (1) bloom per stem, one (1) or more varieties. Exhibited in a basket, oasis permitted.

NOTES

POINT ALLOCATION FOR JUDGING ROSES

| CLASS | FORM | CONDITION | SIZE | OVERALL BEAUTY | STEM & FOLIAGE | PRESENTATION | CORRECT STAGE |
|--------------------|------|-----------|------|----------------|----------------|--------------|---------------|
| Exhibition Rose | 40 | 30 | 20 | | 5 | 5 | |
| Decorative Rose | | 40 | | 30 | 20 | 10 | |
| Fully Open Rose | 30 | 30 | 20 | | 10 | 10 | |
| Floribunda Rose | | 40 | | 30 | 20 | 10 | |
| Shrub Rose | | 40 | | 30 | 20 | 10 | |
| Polyantha Rose | | 40 | | 30 | 20 | 10 | |
| Single Rose | | 40 | | 30 | 20 | 10 | |
| Miniflora Rose | | 40 | | 30 | 20 | 10 | |
| Miniature Rose | | 40 | | 30 | 20 | 10 | |
| OGR & Species Rose | | 40 | | 30 | 20 | 10 | |
| Multi-Stage | | 40 | | | 20 | 10 | 30 |
| Bunch/Bowl | | 30 | | 30 | 20 | 20 | |